

# *Drunk On Crutches*



“... she’s waxed a solid rock album whose guitar, bass, drums and organ reach back to the early ‘70s, when rockers were exploring country and long-hairs were still frightening the Nashville establishment.” - No Depression

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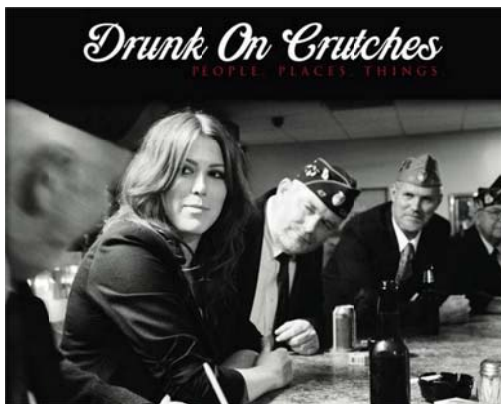
“It’s either love or hate ... and it makes for a pretty good t-shirt,” says Jen Whittenburg about naming her project Drunk On Crutches. A destination to Americana built on a whiskey shot and a promise, D.O.C. delivers a southern blaze of roots rock-n-roll guided by the smoky-voiced, fiery-headed singer. She has been compared to both Lucinda Williams and Tom Petty for her deep, heartfelt vocals and straight-forward lyrics.

“Oh, Fred loves it,” drawls Whittenburg of her mother’s opinion on her repertoire of raw, porch-written songs. They span from a slow churn to barn burners telling of love, tears and beers. “It’s mostly heartbreak and whiskey,” says the Georgia native about her spirit-driven songs like “Tupelo” and “One Night Stand,” which serve as alt-country anthems.

Today, the throaty beauty/guitarist/harmonica player/songwriter and her band play regular gigs, including the legendary Hotel Café in Hollywood where D.O.C. released *People, Places, Things* in March 2010. The album

garnered national and international acclaim and was supported by a well-received U.S. tour. Other famous venues have followed, along with an invitation to play the Eagle Rock Music Festival of 2010 and headlining a set this summer at the Grand Ole Echo.

D.O.C. is currently back in the studio recording their sophomore record to be released and supported by a tour this fall, but what's really on Whittenburg's mind is "What're you wearing right now?"



**For more information:**

[www.drunkoncrutches.com](http://www.drunkoncrutches.com)

[www.facebook.com/pages/Drunk-on-Crutches](https://www.facebook.com/pages/Drunk-on-Crutches)

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**For booking call Jen House at 313-784-3494**

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## Have a listen ...

▶▶ Using Me Up

▶▶ Caroline (Go Back To Bed)

▶▶ Tupelo

Thank you,  
-Drunk On Crutches

Joined on stage by Jamie Drake and Sally Jaye of Ladies Gun Club



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